15
1965

PRICED CATALOGUE PRICE : TWENTY SHILLINGS

GLENDINING & Co.

LIMITED

7, Blenheim Street, New Bond Street
London W. 1.

Phone GROsvenor 8541 Telegrams: "GLENS, LONDON W. 1."

CATALOGUE OF

COINS OF THE WORLD

in GOLD and SILVER

DAYS OF SALE

TUESDAY, 14th DECEMBER, 1965 at 1 p.m.

WEDNESDAY, 15th DECEMBER, 1965 at 10.30 a.m.

ON VIEW Friday and Monday prior to Sale

CONDITIONS OF SALE

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold, provided the auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than 1s.; above five pounds, 5s.; and so on in proportion.

THIRD.—All lots are put up for sale subject (*a*) to any reserve price imposed by the seller and (*b*) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound or more in part of payment, or the whole of the purchase-money, *if required;* in default of which the lot or lots so purchased to be immediately put up again and re-sold.

FIFTH.—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.

SIXTH.—The Auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.

The Auctioneers will not hold themselves responsible for the safe custody of any lots left more than three days after the sale.

Please Note.

The metal in which the coins are struck is indicated thus:—

AV = gold. *AR* = silver, *AE* = copper or bronze.
El = Electrum (an alloy of gold and silver).
Bl = Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine, Very fine, Fine,* and *Good.* Where no condition is stated it may be assumed that the coins and medals are not in good condition.

GLENDINING & CO. LTD.

7 Blenheim Street, New Bond Street, London W.1.

'Phone: GROsvenor 8541 Telegrams: "GLENS, LONDON, W.1"

COINS OF THE WORLD

in gold and silver

comprising

an Important Collection of

SOUTH AMERICAN and other **FOREIGN GOLD COINS**

also

SCANDINAVIAN COINS

in gold and silver,

MULTIPLE AND RARE THALERS

and a series of choice

U.S.A. COINS

DAYS OF SALE

TUESDAY, 14th DECEMBER, 1965, at 1 p.m. — Lots 1 to 303

WEDNESDAY, 15th DECEMBER, 1965, at 10.30 a.m. — Lots 304 to 461

,, ,, ,, ,, at 1 p.m. — Lots 462 to 661

ON VIEW

FRIDAY and MONDAY prior to Sale

(also Tuesday morning of Sale)

PREFACE

In January 1964 we prepared a fine collection of South American gold coins, and in this catalogue we present a further collection sent from America. Revolutionary and later pieces are represented by first and last dates of issue and a number of rare dates and mint marks. The series of Multiple and Rare Thalers contains many pieces seldom offered in this country; most are in exceptional condition. It is some years since we prepared a collection of Scandinavian pieces and there are many rare pieces now offered. The small U.S.A. collection has some proof pieces and mint state cents normally only offered in American auctions.

SPINK & SON.

D.J.C.

GLENDINING & CO. LTD.

BIBLIOGRAPHY

Davenport . .	European Crowns, 1700–1800
	European Crowns since 1800
	German Thalers, 1700–1800
	Oversize Multiple Thalers
Delmonte . .	Le Benelux d'or
Fonrobert . .	Sammlung
Friedberg . .	Gold Coins of the World
Hauberg . . .	Myntforhold og udmyntringe i Danmark
Hede . . .	Danmarks og Nerges Monte
Hutten-Czapski .	Medailles et Monnaies Polonaises
Kann . . .	Catalog of Chinese Coins
Lopez-Chaves .	Catalogo de la Onja Espanola
Newcomb . .	United States Cents, 1816-57
Raymond . .	Dollars of North and South America
Schultess-Rechberg	Thaler Cabinet
Sheldon . . .	Penny Whimsey

Proof	= Flan bruni	= Polierte Platte	= Fondo specchio
Mint state	= Fleur de Coin	= Stempelglanz	= Fior di conio
Extremely fine	= Superbe	= Vorzüglich	= Splendido
Very fine	= Très beau	= Sehr schön	= Bellissimo
Fine	= Beau	= Schön	= Molto bello
Good	= Très bien conservé	= S. g. erhalten	= Bello

INDEX

Aragon 460
Argentina 1-5
Australia 357, 358
Austria 304, 478, 506-509

Basel 479, 480
Belgium 305
Bolivia 6-13
Brandenburg 519
Brazil 14-39, 510
Brunswick 482-495
Byzantine 463-465

Chile 40-94A
China 511, 512
Cologne 341
Colombia 95-185, 513
Courland 514
Cuba 186-189

Danzig 515
Denmark 306, 537-606
Deventer 529

Ecuador 190-192
Elbing 516

Finland 307
France 308-340, 496, 517

Gabon 477
Gelderland 383
Genoa 497, 498
German New Guinea 518
Germany 341-347, 519-524
Goa 466-468
Great Britain 348-357
Greece 359
Guatemala 193, 194

Hainaut 384
Hamburg 499
Hawaii 525, 659, 660
Hesse 342
Holstein 526
Hungary 360-366

Israel 367
Italy 368-382

Japan 469, 470
Jever 520

Lothringen 347
Lubeck 500, 501, 521

Maastricht 530
Magdeburg 522
Mainz 346
Mexico 195-262
Monaco 382

Netherlands 383, 384, 527-532
New Granada 160-182
Norway 385, 607-622
Nymegen 531

Omayyads 462
Orange Free State 533

Persia 471-473
Peru 263-290
Poland 386
Portugal 387-394

Russia 395-397

Sardinia 371-378
Saxony 343, 344, 502, 523
Serbia 398
South Peru 289, 290
Spain 399-461, 503, 534-536
Stralsund 504

Tierra Del Fuego 291, 292
Transylvania 365, 505
Trier 345
Turkey 474-476

Uruguay 289-302
U.S.A. 293-298, 623-661

Venezuela 303
Venice 379-381

Waldeck 524

Zara 496, 497

GLENDINING & CO. LTD.

Catalogue of

COINS OF THE WORLD

in GOLD and SILVER

DAY OF SALE

Tuesday, 14th December, 1965

commencing at 1.0 p.m. precisely

AMERICA

ARGENTINA

Lot					
1*	Two-Scudos, 1842, bust of Rosas (Fr. 9). *Rare, very fine.*	1	62	0	0
2	Two-Scudos, 1842, similar (Fr. 9). *Rare, almost very fine.*	1	44	0	0
3*	Two-Scudos, 1843, sun over mountain (Fr. 10). *Scarce, very fine.*	1	52	0	0
4	Two-Scudos, 1843, similar (Fr. 10). *Scarce, very fine.*	1	44	0	0
5	Five-Pesos, 1887, 1896 (Fr. 12). *Fine and very fine.*	2	14	0	0

BOLIVIA

6	Charles IV, 8-Scudos, 1802 (Fr. 13). *Fine.*	1	25	0	0
7*	Republic, 8-Scudos, 1831 J.C. (Fr. 20). *Fine.*	1	48	0	0
8	—— 8-Scudos, 1833 L.M. (Fr. 20; not in Chaves). *Scarce, very fine.*	1	56	0	0
9	—— 2-Scudos, 1834 L.M. (Fr. 22), only date of this type. *Good.*	1	9	0	0
10	1952 Special Issue, 35, 14, 7, 3½ grams (Fr. 39/42). *All mint state.*	4	42	0	0
11	Another similar series. *All mint state.*	4	46	0	0

			Lot		
44	0	0	12	Another similar series. *All mint state.*	4
42	0	0	13	Another similar series. *All mint state.*	4

BRAZIL

20	0	0	14	Peter II, 2,000-Reis, 1699 (Fr. 15). *Scarce, fine.*	1
20	0	0	15	—— 4,000-Reis, 1700 (Fr. 13). *Fine.*	1
32	0	0	16	John V, 4,000-Reis, 1722 B (Fr. 22). *Extremely fine.*	1
60	0	0	17	—— 2,000-Reis, 1715 B (Fr. 25), *very fine;* 1,000-Reis, 1722 B (Fr. 28), *has been clipped but rare.*	2
130	0	0	18	—— 20,000-Reis, 1725 M (Fr. 19). *Very fine.*	1
140	0	0	19*	—— 20,000-Reis, 1726 M (Fr. 19). *Very fine.*	1
125	0	0	20*	—— 10,000-Reis, 1727 M (Fr. 20). *Very fine.*	1
27	0	0	21	—— 4,000-Reis, 1723 R (Fr. 21). *Very fine.*	1
100	0	0	22*	—— 12,800-Reis, 1730 R (Fr. 35). *Fine.*	1
68	0	0	23	—— 6,400-Reis, 1728 R (Fr. 38). *Very fine.*	1
14	0	0	24	Joseph I, 2,000-Reis, 1752 (Fr. 61), first year of this type. *Very fine.*	1
26	0	0	25	—— 6,400-Reis, 1765 B (Fr. 53). *Fine.*	1
28	0	0	26	—— 6,400-Reis, 1769 R (Fr. 52). *Very fine.*	1
25	0	0	27	Maria and Peter III, 6,400-Reis, 1778 R (Fr. 63). *Almost very fine.*	1
26	0	0	28	—— 6,400-Reis, 1780 R (Fr. 63). *Almost very fine.*	1
28	0	0	29	—— 6,400-Reis, 1781 R (Fr. 63). *Very fine.*	1
28	0	0	30	—— 6,400-Reis, 1785 R (Fr. 63). *Very fine.*	1

Lot					
31	Maria I, 6,400-Reis, 1794 R (Fr. 73). *Very fine.*	1	30	0	0
32	John, Prince Regent, 6,400-Reis, 1808 R (Fr. 78). *Very fine.*	1	27	0	0
33	Peter II, 20,000-Reis, 1851 (Fr. 95), first year of issue. *Fine.*	1	26	0	0
34	—— 20,000-Reis, 1853 (Fr. 95). *Fine.*	1	28	0	0
35	—— 10,000-Reis, 1853 (Fr. 96), first year of issue. *Fine.*	1	12	0	0
36	—— 10,000-Reis, 1867 (Fr. 96). *Fine.*	1	12	0	0
37*	Republic, 20,000-Reis, 1893 (Fr. 98). *Fine.*	1	42	0	0
38	—— 20,000-Reis, 1897 (Fr. 98). *Fine.*	1	46	0	0
39	—— Brasilia Medals, 10 grams, 5 grams (2), 1960, Pres. Kubitschek, *rev. Brasilia.*	3	12	0	0

CHILE

40	Charles IV, 8-Scudos, 1802 (Fr. 21). *Fine.*	1	24	0	0
41	—— 8-Scudos, 1803 (Fr. 21). *Very fine.*	1	31	0	0
42	—— 8-Scudos, 1805 (Fr. 21). *Fine.*	1	25	0	0
43*	Ferdinand VII, 8-Scudos, 1811 (Fr. 28), last date of this issue. *Very fine.*	1	40	0	0
44	—— 8-Scudos, 1815 (Fr. 29). *Very fine.*	1	34	0	0
45	Republic, 8-Scudos, 1818 (Fr. 33), first year of this type. *Obv. damaged.*	1	17	0	0
46	—— 8-Scudos, 1819 (Fr. 33). *Very fine.*	1	30	0	0
47	—— Another, 1820. *Fine.*	1	23	0	0
48	—— Another, 1820. *Very fine.*	1	32	0	0
49	—— Another, 1821. *Very fine.*	1	30	0	0

		Lot		
26	0 0	50	—— Another, 1822. *Very fine.*	1
28	0 0	51	—— Another, 1822. *Very fine.*	1
26	0 0	52	—— Another, 1823. *Fine*	1
26	0 0	53	—— Another, 1826. *Fine.*	1
52	0 0	54	—— Another, 1826. *Very fine.*	1
42	0 0	55	—— Another, 1832. *Very fine.*	1
38	0 0	56	—— Another, 1833. *Very fine.*	1
46	0 0	57*	—— Another, 1834, last year of this type. *Very fine.*	1
23	0 0	58	—— 8-Scudos, 1835 (Fr. 37), first year of this type. *Fine.*	1
38	0 0	59	—— 8-Scudos, 1838 (Fr. 37), last year of this type. *Very fine.*	1
42	0 0	60*	—— 8-Scudos, 1838 (Fr. 37). *Very fine.*	1
54	0 0	61*	—— 8-Scudos, 1839 (Fr. 41), first year of this type. *Very fine.*	1
42	0 0	62	—— 8-Scudos, 1839 (Fr. 41), first year of this type. *Very fine.*	1
38	0 0	63	—— 8-Scudos, 1840 (Fr. 41). *Very fine.*	1
32	0 0	64	—— 8-Scudos, 1841 (Fr. 41). *Very fine.*	1
30	0 0	65	—— 8-Scudos, 1841 (Fr. 41). *Very fine.*	1
34	0 0	66	—— 8-Scudos, 1842 (Fr. 41). *Very fine.*	1
34	0 0	67	—— 8-Scudos, 1843 (Fr. 41). *Very fine.*	1
34	0 0	68	—— 8-Scudos, 1844 (Fr. 41). *Very fine.*	1
34	0 0	69	—— 8-Scudos, 1845 (Fr. 41). *Very fine.*	1
34	0 0	70	—— 8-Scudos, 1846 (Fr. 41). *Very fine.*	1
34	0 0	71	—— 8-Scudos, 1846 (Fr. 41). *Very fine.*	1

Lot					
72	—— 8-Scudos, 1848 (Fr. 41). *Extremely fine.*	1	48	0	0
73	—— 8-Scudos, 1848 J.M. (Fr. 41). *Very fine.*	1	34	0	0
74	—— 8-Scudos, 1849 M.L. (Fr. 41). *Very fine.*	1	36	0	0
75	—— 8-Scudos, 1850 L.A. (Fr. 41). *Very fine.*	1	30	0	0
76	—— 8-Scudos, 1850 L.A. (Fr. 41). *Very fine.*	1	30	0	0
77	—— 8-Scudos, 1850 L.A. (Fr. 41). *Fine.*	1	32	0	0
78	—— 8-Scudos, 1851 L.A. (Fr. 41), last year of issue. *Fine.*	1	26	0	0
79	—— 8-Scudos, 1851 L.A. (Fr. 41), last year of issue. *Fine.*	1	26	0	0
80	—— 10-Pesos, 1857 (Fr. 45). *Fine.*	1	11	0	0
81	—— 10-Pesos, 1859 (Fr. 45). *Fine.*	1	8	0	0
82	—— 10-Pesos, 1859 (Fr. 45). *Fine.*	1	10	0	0
83	—— 10-Pesos, 1864 (Fr. 45). *Very fine.*	1	15	0	0
84	—— 10-Pesos, 1866 (Fr. 45). *Very fine.*	1	14	0	0
85	—— 10-Pesos, 1872 (Fr. 45). *Extremely fine.*	1	16	0	0
86	—— 10-Pesos, 1872 (Fr. 45). *Extremely fine.*	1	17	0	0
87	—— 10-Pesos, 1873 (Fr. 45). *Extremely fine.*	1	23	0	0
88	—— 10-Pesos, 1895 (Fr. 49). *Extremely fine.*	1	6	0	0
89	—— 10-Pesos, 1895 (Fr. 49). *Fine.*	1	5	0	0
90	—— 5-Pesos, 1895 (Fr. 50). *Very fine.*	1	4	0	0
91	—— 20-Pesos, 1915 (Fr. 51). *Very fine.*	1	10	0	0
92	—— 10-Pesos, 1896 (Fr. 52). *Extremely fine.*	1	6	0	0
93	—— 10-Pesos, 1896 (Fr. 52). *Very fine.*	1	4	0	0

			Lot		
9	0	0	94	—— 100-Pesos, 1926 (Fr. 54), first year of issue. *Very fine.*	1
16	0	0	94A	—— 100-Pesos, 1932 (Fr. 54). *Scarce date, very fine.*	1

COLOMBIA

56	0	0	95*	Charles III, 8-Scudos, 1760 NR (Fr. 10). *Fine.*	1
24	0	0	96	—— 8-Scudos, 1787 NR (Fr. 22). *Fine.*	1
32	0	0	97	—— 8-Scudos, 1787 P (Fr. 23). *Very fine.*	1
30	0	0	98	Charles IV, 8-Scudos, 1789 P S.F. (Fr. 31), first year of issue. *Very fine.*	1
30	0	0	99	—— 8-Scudos, 1790 P S.F. (Fr. 31). *Very fine.*	1
25	0	0	100	—— 8-Scudos, 1790 P S.F. (Fr. 31). *Fine.*	1
23	0	0	101	—— 8-Scudos, 1792 NR (Fr. 38). *Fine.*	1
27	0	0	102	—— 8-Scudos, 1792 NR (Fr. 38). *Fine.*	1
28	0	0	103	—— 8-Scudos, 1794 NR (Fr. 38). *Very fine.*	1
28	0	0	104	—— 8-Scudos, 1798 NR (Fr. 38). *Very fine.*	1
21	0	0	105	—— 8-Scudos, 1800 NR (Fr. 38). *Fine.*	1
28	0	0	106	—— 8-Scudos, 1802 NR (Fr. 38). *Very fine.*	1
28	0	0	107	—— 8-Scudos, 1805 NR (Fr. 38). *Very fine.*	1
23	0	0	108	—— 8-Scudos, 1806 NR (Fr. 38). *Fine.*	1
24	0	0	109	—— 8-Scudos, 1807 NR (Fr. 38). *Very fine.*	1
36	0	0	110	—— 8-Scudos, 1791 P (Fr. 39), first year of this type. *Extremely fine.*	1
25	0	0	111	—— 8-Scudos, 1794 P (Fr. 39). *Very fine.*	1

Lot			
112	—— 8-Scudos, 1802 P (Fr. 39). *Trace of mounting, otherwise very fine.*	1	22 0 0
113	—— 8-Scudos, 1803 P (Fr. 39). *Fine.*	1	21 0 0
114	—— 8-Scudos, 1804 P (Fr. 39). *Fine.*	1	20 0 0
115	—— 8-Scudos, 1807 P (Fr. 39). *Very fine.*	1	28 0 0
116	—— 8-Scudos, 1808 P (Fr. 39), last year of issue. *Almost extremely fine.*	1	30 0 0
117	Ferdinand VII, 8-Scudos, 1809 NR (Fr. 46). *Fine.*	1	21 0 0
118	—— 8-Scudos, 1810 NR (Fr. 46). *Fine.*	1	20 0 0
119	—— 8-Scudos, 1814 NR (Fr. 46). *Fine.*	1	21 0 0
120	—— 8-Scudos, 1815 NR (Fr. 46). *Fine.*	1	21 0 0
121	—— 8-Scudos, 1816 NR (Fr. 46). *Very fine.*	1	26 0 0
122	—— 8-Scudos, 1816 NR (Fr. 46). *Fine.*	1	21 0 0
123	—— 8-Scudos, 1818 NR (Fr. 46). *Fine.*	1	20 0 0
124	—— 8-Scudos, 1819 NR (Fr. 46). *Very fine.*	1	28 0 0
125	—— 8-Scudos, 1820 NR (Fr. 46). *Very fine.*	1	26 0 0
126	—— 8-Scudos, 1820 NR (Fr. 46). *Very fine.*	1	27 0 0
127	—— 8-Scudos, 1809 P (Fr. 47). *Fine.*	1	26 0 0
128	—— 8-Scudos, 1811 over 10 P (Fr. 47). *Fine.*	1	23 0 0
129*	—— 8-Scudos, 1816 P F.M. (Fr. 47). *Scarce, very fine.*	1	46 0 0
130	—— 8-Scudos, 1816 PN F.R. (Fr. 47). *Fine.*	1	28 0 0
131	—— 8-Scudos, 1816 P J.F. (Fr. 47). *Fine.*	1	26 0 0
132	—— 8-Scudos, 1817 P F.M. (Fr. 47). *Very fine.*	1	29 0 0

			Lot		
23	0	0	133	—— 8-Scudos, 1817 P F.M. (Fr. 47). *Fine.*	1
22	0	0	134	—— 8-Scudos, 1818 P (Fr. 47). *Very fine.*	1
15	0	0	135	Republic of Colombia, 8-Scudos, 1823 Bogota (Fr. 53). *Good.*	1
14	0	0	136	—— 8-Scudos, 1826, similar. *Good.*	1
30	0	0	137	—— 8-Scudos, 1828, similar. *Very fine.*	1
20	0	0	138	—— 8-Scudos, 1829, similar. *Fine.*	1
30	0	0	139	—— 8-Scudos, 1832, similar. *Very fine.*	1
20	0	0	140	—— 8-Scudos, 1833, similar. *Fine.*	1
19	0	0	141	—— 8-Scudos, 1834, similar. *Fine.*	1
21	0	0	142	—— 8-Scudos, 1834, similar. *Fine.*	1
20	0	0	143	—— 8-Scudos, 1835, similar. *Fine.*	1
30	0	0	144	—— 8-Scudos, 1835, similar. *Very fine.*	1
20	0	0	145	—— 8-Scudos, 1836, similar. *Fine.*	1
20	0	0	146	—— 8-Scudos, 1836, similar. *Fine.*	1
20	0	0	147	—— 8-Scudos, 1836, similar. *Fine.*	1
20	0	0	148	—— 8-Scudos, 1825 Popayan (Fr. 54). *Fine.*	1
29	0	0	149	—— 8-Scudos, 1827, similar. *Very fine.*	1
20	0	0	150	—— 8-Scudos, 1827, similar. *Fine.*	1
28	0	0	151	—— 8-Scudos, 1829 F.M., similar. *Scarce, fine.*	1
18	0	0	152	—— 8-Scudos, 1829 F.M., similar. *Scarce, good.*	1
28	0	0	153	—— 8-Scudos, 1830 F.M., similar. *Scarce, very fine.*	1
20	0	0	154	—— 8-Scudos, 1830 U.R., similar. *Fine.*	1

Lot						
155	—— 8-Scudos, 1833, similar. *Very fine.*	1	25	0	0	
156	—— 8-Scudos, 1833, similar. *Fine.*	1	19	0	0	
157	—— 8-Scudos, 1834, similar. *Very fine.*	1	25	0	0	
158	—— 8-Scudos, 1835, similar. *Almost extremely fine.*	1	27	0	0	
159	—— 8-Scudos, 1836, similar. *Very fine.*	1	22	0	0	
160	Republic of New Granada, 16-Pesos, 1839 Bogota (Fr. 60). *Very fine.*	1	32	0	0	
161	—— 16-Pesos, 1839, similar. *Very fine.*	1	32	0	0	
162*	—— 16-Pesos, 1840, similar. *Very fine.*	1	40	0	0	
163	—— 16-Pesos, 1840, similar. *Very fine.*	1	38	0	0	
164	—— 16-Pesos, 1842, similar. *Fine.*	1	24	0	0	
165	—— 16-Pesos, 1842, similar. *Very fine.*	1	28	0	0	
166	—— 16-Pesos, 1844, similar. *Very fine.*	1	28	0	0	
167	—— 16-Pesos, 1844, similar. *Fine.*	1	19	0	0	
168	—— 16-Pesos, 1845, similar. *Very fine.*	1	26	0	0	
169	—— 16-Pesos, 1846, similar. *Very fine.*	1	36	0	0	
170	—— 16-Pesos, 1846, similar. *Very fine.*	1	36	0	0	
171	—— 16-Pesos, 1846, similar. *Very fine.*	1	30	0	0	
172	—— 16-Pesos, 1846, similar. *Good.*	1	15	0	0	
173	—— 16-Pesos, 1838 Popayan (Fr. 61). *Very fine.*	1	27	0	0	
174	—— 16-Pesos, 1840, similar. *Very fine.*	1	36	0	0	
175	—— 16-Pesos, 1840, similar. *Fine.*	1	25	0	0	
176*	—— 16-Pesos, 1841 R.B., otherwise similar. *Fine.*	1	30	0	0	

			Lot		
27	0	0	177	—— 16-Pesos, 1842, similar to lot 173. *Very fine.*	1
21	0	0	178	—— 16-Pesos, 1843, similar. *Fine.*	1
27	0	0	179	—— 16-Pesos, 1844, similar. *Very fine.*	1
26	0	0	180	—— 16-Pesos, 1846 U.M., similar, last year of this type. *Fine.*	1
29	0	0	181	—— 16-Pesos, 1846 U.E., similar, only year of this assayer. *Very fine.*	1
21	0	0	182	—— 16-Pesos, 1846 U.E., similar. *Fine.*	1
5	0	0	183	Republic, 5-Pesos, 1919 (Fr. 96), last year of this type. *Very fine.*	1
4	0	0	184	—— 5-Pesos, 1923 (Fr. 99). *Very fine.*	1
4	0	0	185	—— 5-Pesos, 1925 (Fr. 101). *Very fine.*	1

CUBA

46	0	0	186*	Twenty-Pesos, 1915 (Fr. 1). *Very fine.*	1
10	0	0	187	Ten-Pesos, 1916 (Fr. 2). *Very fine.*	1
10	0	0	188	Five-Pesos, 1916 (Fr. 3). *Very fine.*	1
6	0	0	189	Two-Pesos, 1916 (Fr. 5). *Very fine.*	1

ECUADOR

42	0	0	190*	Eight-Scudos, 1842 (Fr. 3). *Scarce and fine.*	1
20	0	0	191	Four-Scudos, 1836 (Fr. 4), first year of issue. *Fine.*	1
26	0	0	192	Four-Scudos, 1839 (Fr. 4). *Very fine.*	1

GUATEMALA

520	0	0	193*	Republic, 8-Scudos, 1824 N.G., first year of issue (Fr. 26). *Extremely rare, very fine.*	1

Lot					
194	—— 4-Reales, 1861 (Fr. 37). *Fine.*	1	4	0	0

MEXICO

195*	Philip V, 8-Scudos, 1735 Mo (Fr. 5). *Very fine.*	1	58	0	0
196*	—— 8-Scudos, 1739 Mo (Fr. 5). *Very fine.*	1	66	0	0
197*	—— Gold bar, 1746, marked Mo and VII. One of the gold bars shipped back from Mexico to Spain as part of the portion of gold reserved for the crown—"the king's fifth". *Very rare and very fine.*	1	700	0	0
198	Charles IV, 8-Scudos, 1790 (Fr. 38), only year of this type. *Fine.*	1	27	0	0
199	—— 8-Scudos, 1796 (Fr. 40). *Very fine.*	1	27	0	0
200	—— 8-Scudos, 1801 F.T., similar but trace of mounting. *Fine.*	1	30	0	0
201	—— 8-Scudos, 1805, similar. *Fine.*	1	27	0	0
202	Ferdinand VII, 8-Scudos, 1809 H.J., first year of these assayers (Fr. 44). *Very fine.*	1	36	0	0
203	—— 8-Scudos, 1816 Mo J.J., first year of these assayers (Fr. 49). *Very fine.*	1	30	0	0
204	—— 8-Scudos, 1817 Mo, similar. *Very fine.*	1	28	0	0
205	—— 8-Scudos, 1821 (Fr. 49), last year of this type. *Fine.*	1	26	0	0
206*	Republic, Mexico City mint, 8-Scudos, 1824 (Fr. 61), first year of type. *Rare, very fine.*	1	200	0	0
207	—— —— 8-Scudos, 1824. *Rare, fine.*	1	50	0	0
208	—— —— 8-Scudos, 1825. *Very fine.*	1	28	0	0
209	—— —— 8-Scudos, 1825. *Very fine.*	1	30	0	0
210	—— —— 8-Scudos, 1825. *Fine.*	1	21	0	0

		Lot		
17	0	0	211 —— —— 8-Scudos, 1825. *Good.*	1
25	0	0	212 —— —— 8-Scudos, 1827. *Fine.*	1
38	0	0	213 —— —— 8-Scudos, 1831. *Very fine.*	1
28	0	0	214 —— —— 8-Scudos, 1831. *Very fine.*	1
23	0	0	215 —— —— 8-Scudos, 1832. *Polished.*	1
56	0	0	216* —— —— 8-Scudos, 1836 M.L. *Very rare, very fine.*	1
28	0	0	217 —— —— 8-Scudos, 1841. *Very fine.*	1
58	0	0	218* —— —— 8-Scudos, 1844. *Very rare, fine.*	1
26	0	0	219 —— —— 8-Scudos, 1863. *Very fine.*	1
26	0	0	220 —— —— 8-Scudos, 1869. *Very fine.*	1
27	0	0	221* —— Culiacan mint, 8-Escudos, 1849 (Fr. 63). *Very fine.*	1
20	0	0	222 —— —— 8-Escudos, 1857 over 3. *Scarce, fine.*	1
46	0	0	223 —— Chihuahua mint, 8-Escudos, 1843 (Fr. 64). *Fine.*	1
34	0	0	224* —— —— 8-Escudos, 1862. *Rare, good.*	1
70	0	0	225 —— Durango mint, 8-Escudos, 1832 (Fr. 65). *Very rare, very fine.*	1
40	0	0	226 —— —— 8-Escudos, 1834. *Scarce, very fine.*	1
28	0	0	227 —— —— 8-Escudos, 1834. *Scarce; striking split, otherwise very fine.*	1
66	0	0	228* —— —— 8-Escudos, 1835. *Rare, very fine.*	1
40	0	0	229 —— —— 8-Escudos, 1836. *Very fine.*	1
52	0	0	230 —— —— 8-Escudos, 1838. *Rare, very fine.*	1
38	0	0	231 —— —— 8-Escudos, 1839. *Very fine.*	1

Lot					
232	—— —— 8-Escudos, 1939. *Very fine.*	1	32	0	0
233	—— —— 8-Escudos, 1841. *Very fine.*	1	30	0	0
234	—— —— 8-Escudos, 1841. *Very fine.*	1	30	0	0
235	—— —— 8-Escudos, 1842. *Very fine.*	1	32	0	0
236*	—— —— 8-Escudos, 1845. *Very rare, very fine.*	1	64	0	0
237	—— Guadalupe and Calvo mint, 8-Scudos, 1844 (Fr. 68), first year of this mint. *Rare and very fine.*	1	65	0	0
238*	—— —— 8-Scudos, 1847. *Rare and very fine.*	1	50	0	0
239	—— Guanajuato mint, 8-Scudos, 1829 (Fr. 69). *Rare, very fine.*	1	64	0	0
240*	—— —— 8-Scudos, 1831. *Rare and very fine.*	1	105	0	0
241	—— —— 8-Scudos, 1833. *Very fine.*	1	26	0	0
242	—— —— 8-Scudos, 1839. *Very fine.*	1	26	0	0
243	—— —— 8-Scudos, 1840. *Very fine.*	1	25	0	0
244	—— —— 8-Scudos, 1841. *Very fine.*	1	26	0	0
245	—— —— 8-Scudos, 1841. *Fine.*	1	20	0	0
246	—— —— 8-Scudos, 1842, assayer Patrick Murphy. *Fine.*	1	19	0	0
247	—— —— 8-Scudos, 1843. *Fine.*	1	20	0	0
248	—— —— 8-Scudos, 1846. *Extremely fine.*	1	34	0	0
249	—— —— 8-Scudos, 1846. *Extremely fine.*	1	28	0	0
250	—— —— 8-Scudos, 1847. *Very fine.*	1	26	0	0
251	—— —— 8-Scudos, 1848. *Very fine.*	1	26	0	0
252	—— —— 8-Scudos, 1848 P.F. *Scarce, very fine.*	1	28	0	0

			Lot		
20	0	0	253	—— —— 8-Scudos, 1849. *Fine.*	1
19	0	0	254	—— —— 8-Scudos, 1849. *Fine.*	1
28	0	0	255	—— —— 8-Scudos, 1850. *Very fine.*	1
27	0	0	256	—— —— 8-Scudos, 1850. *Very fine.*	1
38	0	0	257*	—— —— 8-Scudos, 1852 P.M. *Rare and fine.*	1
21	0	0	258	—— —— 8-Scudos, 1862 Y.E., first year of this assayer. *Fine.*	1
21	0	0	259	—— —— 8-Scudos, 1868 Y.E., last year of this assayer. *Good.*	1
32	0	0	260*	—— —— 4-Scudos, 1831 (Fr. 79). *Scarce, very fine.*	1
32	0	0	261*	—— —— 4-Scudos, 1832. *Scarce, very fine.*	1
9	0	0	262	—— 20-Pesos, 1918 Aztec Calendar (Fr. 167). *Very fine.*	1

PERU

52	0	0	263*	Ferdinand VI, 8-Scudos, 1755 (Fr. 19). *Very fine.*	1
36	0	0	264	—— 8-Scudos, 1760 (Fr. 19), last year of issue. *Fine.*	1
28	0	0	265	Charles IV, 8-Scudos, 1792 (Fr. 39), first year of this type. *Very fine.*	1
26	0	0	266	—— 8-Scudos, 1796. *Very fine.*	1
36	0	0	267	—— 8-Scudos, 1797 J.I. *Very fine.*	1
20	0	0	268	—— 8-Scudos, 1798. *Fine.*	1
27	0	0	269	—— 8-Scudos, 1801. *Very fine.*	1
46	0	0	270*	Ferdinand VII, 8-Scudos, 1809 (Fr. 43). *Almost very fine.*	1
20	0	0	271	—— 8-Scudos, 1816 (Fr. 52). *Fine.*	1
27	0	0	272	—— 8-Scudos, 1820. *Very fine.*	1

Lot					
273	—— 8-Scudos, 1820. *Fine.*	1	19	0	0
274	Republic, 8-Scudos, 1833 Lima (Fr. 60). *Scarce date, fine.*	1	19	0	0
275*	—— 8-Scudos, 1840 Lima (this date not in Lopez-Chaves). *Very rare, very fine.*	1	54	0	0
276	—— 8-Scudos, 1853 Lima, first date of this type. *Fine.*	1	18	0	0
277	—— 4-Scudos, 1854 Lima (Fr. 62). *Very fine.*	1	23	0	0
278	—— 4-Scudos, 1855 Lima, late date of this issue. *Fine.*	1	18	0	0
279	—— 8-Scudos, 1831 Cuzco (Fr. 61). *Has been mounted, otherwise fine.*	1	15	0	0
280	—— 8-Scudos, 1834. *Very fine.*	1	38	0	0
281*	—— 8-Scudos, 1845. *Rare date, very fine.*	1	52	0	0
282	—— 8-Scudos, 1863 (Fr. 66). *Very fine.*	1	29	0	0
283*	—— 20-Soles, 1863 (Fr. 68). *Very fine.*	1	30	0	0
284	—— 20-Soles, 1863 (Fr. 68). *Fine.*	1	21	0	0
285	—— 5-Soles, 1863 (Fr. 70). *Fine.*	1	5	0	0
286	—— 100, 50, 20, 10-Soles, 1956-1960 (Fr. 71-74). *All mint state.*	4	42	0	0
287	—— Libra 1902, ½-Libra 1905, 1/5th-Libra 1961, *all extremely fine;* 1/5th-Libra, 1912 (*mounted*).	4	4	0	0
288*	—— 50-Soles, 1930 (Fr. 80). *Very rare, extremely fine.*	1	115	0	0
289*	South Peru. 8-Scudos, 1837 (Fr. 85). *Rare and very fine.*	1	82	0	0
290*	—— 8-Scudos, 1838 (Fr. 86). *Rare and very fine.*	1	82	0	0

TIERRA DEL FUEGO

291*	Gramo, 1889 (Fr. 2). *Rare, very fine.*	1	60	0	0

			Lot		
40	0	0	292	Gramo, 1889 (Fr. 2). *Very fine.*	1

U.S.A.

34	0	0	293	$20, 1851 O. *Very fine.*	1
22	0	0	294	$20, 1853. *Very fine.*	1
22	0	0	295	$20, 1857 S. *Very fine.*	1
19	0	0	296	$20, 1873. *Very fine.*	1
19	0	0	297	$20, 1893. *Very fine.*	1
19	0	0	298	$20, 1915 S. *Very fine.*	1

URUGUAY

28	0	0	299*	Five-Pesos, 1930 (Fr. 6). *Rare and mint state.*	1
24	0	0	300*	Peso in gold, 1942. *Rare and extremely fine.*	1
19	0	0	301*	Fifty-Centisimos in gold, 1943. *Rare and extremely fine.*	1
8	0	0	302*	Two-Centisimos in gold, 1943. *Rare and extremely fine.*	1

VENEZUELA

8	0	0	303	Twenty-Bolivares, 1904 (Fr. 4). *Extremely fine.*	1

END OF FIRST DAY'S SALE

SECOND DAY'S SALE

Wednesday, 15th December, 1965

commencing at 10.30 a.m. precisely

EUROPE

Lot			
304	Austria. Francis Joseph, 20-Francs, 1871 (Fr. 423); 10-Corona, 1910 (Fr. 430). *Both very fine.*	2	4 0 0
305	Belgium. Leopold II, 20-Francs, 1874 (Fr. 8). *Very fine.*	1	3 10 0
306	Denmark. Christian IX, 20-Kroner, 1873 (Fr. 291), first year of issue; Frederick VIII, 20-Kroner, 1908 (Fr. 294), first year of issue. *Both extremely fine.*	2	9 0 0
307	Finland, under Russia. 20-Markkaa, 1913 (Fr. 1), last year of issue. *Extremely fine.*	1	14 0 0

FRANCE

308	Charles VII (1422-61), Ecu neuf, undated (Fr. 55). *Very fine.*	1	21 0 0
309*	Henry II (1547-59), Ecu d'or à la croisette, undated (Fr. 125). *Very fine.*	1	82 0 0
310	Charles IX, Ecu d'or, 1565 A (Fr. 126). *Very fine.*	1	25 0 0
311	Louis XIII, Ecu d'or, 1628 A (Fr. 146). *Fine.*	1	14 0 0
312	—— ½-Louis, 1641 A (Fr. 159). *Very fine.*	1	62 0 0
313*	Louis XIV, Louis, 1697 9 (Fr. 178). *Scarce, fine.*	1	50 0 0
314	Louis XV, Louis, 1729 A (Fr. 205). *Extremely fine.*	1	40 0 0
315	—— Louis, 1747 W (Fr. 208). *Almost extremely fine.*	1	50 0 0
316	Louis XVI, 2-Louis, 1787 I (Fr. 217). *Very fine.*	1	42 0 0

			Lot		
19	0	0	317	—— Louis, 1786 A (Fr. 218). From the 1957 find in Paris, sold Hotel Drouot 13.12.57, lot 132. *Very fine.*	1
15	0	0	318	Napoleon, 20-Francs, An. 12 A (Fr. 223); 1806 A (Fr. 224). *Both almost extremely fine and well toned.*	2
16	0	0	319	—— 40-Francs, 1806 I (Fr. 225). *Fine.*	1
16	0	0	320	—— 40-Francs, 1811 A (Fr. 246). *Very fine.*	1
21	0	0	321	—— 20-Francs, 1811 A, 1812 A, 1814 A. *All extremely fine.*	3
17	0	0	322	—— 40-Francs, 1812 A (Fr. 246). *Very fine.*	1
26	0	0	323	—— 40-Francs, 1813 A (Fr. 246). *Very fine.*	1
12	0	0	324	—— 20-Francs, 1815 A, the 100 days issue. *Extremely fine.*	1
19	0	0	325	Louis XVIII, 40-Francs, 1818 W. *Very fine.*	1
16	0	0	326	—— 40-Francs, 1818 W. *Fine.*	1
12	0	0	327	—— 20-Francs, 1814 A, 1815 A, 1819 A. *All very fine.*	3
6	0	0	328	—— 20-Francs, 1820 A. *Very fine.*	1
30	0	0	329	Charles X, 40-Francs, 1830 A. *Extremely fine.*	1
38	0	0	330	Louis Philippe, 40-Francs, 1832 B. *Scarce and very fine.*	1
26	0	0	331	—— 40-Francs, 1832 A; 20-Francs, 1834 W. *Both extremely fine.*	2
14	0	0	332	Second Republic, 20-Francs, 1848 A, 1849 A, 1850 A, 1851 A. *All very fine.*	4
3	0	0	333	—— 10-Francs, 1851 A. *Very fine.*	1
10	0	0	334	Louis Napoleon, 20-Francs, 1852 A; Napoleon III, 20-Francs, 1860 A; 10-Francs, 1857 A. *All very fine.*	3
10	0	0	335	Napoleon III, 20-Francs, 1864 A. *Very fine.*	1
16	0	0	336	—— 5-Francs, 1854 A, small diameter, plain edge. *Extremely fine.*	1

Lot			
337	—— 5-Francs, 1859, 1860, 1864. *All very fine.*	3	18 0 0
338	Third Republic, 20-Francs, 1899, 1902, 1904. *All extremely fine.*	3	10 0 0
339	—— 20-Francs, 1905, 1906, 1907; 10-Francs, 1910. *All very fine.*	4	12 0 0
340	—— 10-Francs, 1896, 1899. *Both extremely fine.*	2	7 0 0
341*	GERMANY. Cologne, Frederick III of Saarwerden (1371-1414), gold Gulden, undated (Fr. 36). *Very fine.*	1	21 0 0
342	—— Hesse, Ludwig III, 10-Marks, 1872 (Fr. 37). *Very fine.*	1	7 0 0
343	—— Saxony, John George I, Ducat, 1630, Centenary of Augsburg Confession (Fr. 60). *Very fine.*	1	17 0 0
344*	—— Saxony, John George III (1680-91), Medal, undated, 15 mm., *obv.* bust r., *rev.* sword and lance crossed.	1	17 0 0
345	—— Mainz, Conrad II of Weinsberg (1390-96), gold Gulden, undated (Fr. 15). *Very fine.*	1	16 0 0
346	—— Trier, Werner of Falkenstein (1388-1418), gold Gulden, undated (Fr. 41). *Very fine.*	1	23 0 0
347*	—— Lothringen (Lorraine), Charles IV, Marriage Medal (Ducat), 1637. *Scarce and very fine.*	1	11 0 0
348*	GREAT BRITAIN. George II, 5-Guineas, 1729 E.I.C. (Seaby 2890). *Rare and very fine.*	1	290 0 0
349	—— George IV, Sovereign, 1822. *Extremely fine.*	1	26 0 0
350	—— Victoria, young head, Sovereigns, 1842, 1843, 1844, 1845, 1846, 1847, 1848, 1849, 1850. *All very fine.*	9	82 0 0
351	—— —— Sovereigns, a similar series. *All very fine.*	9	65 0 0
352	—— —— Sovereigns, 1851, 1852, 1853, 1854, 1855, 1856, 1857, 1858, 1859. *All very fine.*	9	62 0 0
353	—— —— Sovereigns, a similar series. *All very fine.*	9	62 0 0

		Lot		
16	0 0	354	—— —— Sovereigns, 1850, 1853; Half-sovereigns, 1873, 1876. *All very fine.*	4
42	0 0	355	—— —— Jubilee Sovereigns, 1887 (2); Half-sovereign, 1887 (4). *All extremely fine.*	6
18	0 0	356	—— Edward VII, Half-sovereign, 1908; Elizabeth II, Sovereign, 1958, *both extremely fine;* Australia, Sovereign, 1866, *good.*	3
42	0 0	357	British Colonial. Australia, Sovereigns, 1855, 1857, 1859, 1861, 1863. *All fine.*	5
38	0 0	358	Great Britain. Scotland, James VI, Unite, 1604. *Fine.*	1
8	0 0	359	Greece. George I, 20-Drachmae, 1884 (Fr. 9). *Very fine.*	1
10	0 0	360	Hungary. Matthias Corvinus (1458-90), Ducat, undated (Fr. 11). *Very fine.*	1
13	0 0	361	—— Another. *Very fine.*	1
5	0 0	362	—— Ladislas II (1495-1516), Ducat, undated (Fr. 13). *Damaged flan, otherwise fine.*	1
7	0 0	363	—— Ferdinand I, Ducat, 1556 (Fr. 26). *Has been mounted, otherwise fine.*	1
8	0 0	364	—— Ferdinand I, Ducat, 1848 (Fr. 80). *Very fine.*	1
3	0 0	365	—— Franz Joseph, 10-Korona, 1897, 1901 (Fr. 91). *Both very fine.*	2
22	0 0	366	—— Transylvania, George Rakoczi, Ducat, 1646 (Fr. 89). *Scarce and very fine.*	1
15	0 0	367	Israel. 10th Anniversary gold medal, 1958, by Pinches, 27 mm., 15 gr. *Mint state.*	1
19	0 0	368	Italy. Napoleon, 40-Lire, 1812 Milan (Fr. 4). *Extremely fine.*	1
8	0 0	369	—— 20-Lire, 1863, 1882 (Fr. 9, 16). *Both very fine.*	2
60	0 0	370	—— Victor Emanuel II, 20-Lire, 1873 R. *Rare and very fine.*	1

Lot				
371	—— Sardinia. Charles Felix, 20-Lire, 1824 Turin. *Scarce and very fine.*	1	36	0 0
372	—— —— —— 20-Lire, 1827 Genoa. *Scarce and very fine.*	1	30	0 0
373	—— —— —— Another. *Scarce and very fine.*	1	28	0 0
374	—— —— —— 20-Lire, 1828 Turin. *Scarce and very fine.*	1	21	0 0
375	—— —— —— 20-lire, 1829 Genoa. *Scarce and very fine.*	1	24	0 0
376	—— —— —— 20-Lire, 1829 Turin, P in oval. *Scarce and fine.*	1	21	0 0
377	—— —— —— 20-Lire, 1830 Turin. *Scarce and very fine.*	1	22	0 0
378	—— —— —— 20-Lire, 1831 Turin, P in oval. *Scarce and fine.*	1	13	0 0
379	—— Venice. Francis Venier (1554-6), Zecchino, undated (Fr. 39). *Good.*	1	8	0 0
380	—— —— Leonardo Dona (1605-12), Zecchino, undated (Fr. 64). *Fine.*	1	8	0 0
381	—— —— Dominic Contarini (1655-74), Zecchino, undated (Fr. 118). *Good.*	1	8	0 0
382	Monaco. Albert, 100-Francs, 1896 (Fr. 13). *Very fine.*	1	26	0 0
383	Netherlands. Gelderland, Arnold (1423-73), Florin, undated (Fr. 11). *Fine.*	1	8	0 0
384*	—— Hainaut, William VI of Bavaria (1404-17), Chaise d'or, undated (Delmonte 731). *Very fine.*	1	56	0 0
385	Norway. Haakon VII, 20-Kroner, 1910 (Fr. 19). *Extremely fine.*	1	21	0 0
386*	Poland. Ducat of Sigismund of Hungary countermarked with Polish eagle. *Scarce and extremely fine.*	1	48	0 0
387	Portugal. John III (1521-57), Cruzado, undated (Fr. 21). *Fine.*	1	23	0 0
388	—— John V, $\frac{1}{2}$-Escudo, 1729 (Fr. 71), *good;* 400-Reis, 1721, 1736 (Fr. 76), *fine.*	3	9	0 0

			Lot		
32	0	0	389	—— Maria, 4-Escudos, 1799 (Fr. 92), last date of this type. *Very fine.*	1
14	0	0	390	—— Louis I, 5,000-Reis, 1863 (Fr. 126). *Very fine.*	1
5	0	0	391	—— —— 10,000-Reis, 1879 (Fr. 128). *Good.*	1
27	0	0	392	—— —— 10,000-Reis, 1882 (Fr. 128). *Very fine.*	1
13	0	0	393	—— —— 5,000-Reis, 1869 (Fr. 129). *Very fine.*	1
13	0	0	394	—— —— 5,000-Reis, 1872 (Fr. 129). *Very fine.*	1
24	0	0	395	Russia. Alexander I, 5-Rroubles, 1824 (Fr. 110). *Very fine.*	1
140	0	0	396*	—— Nicholas I, platinum 6-Roubles, 1830 (Fr. 117). *Good.*	1
2	0	0	397	—— Nicholas II, 5-Roubles, 1899 (Fr. 133). *Very fine.*	1
10	0	0	398	Serbia. Milan IV, 20-Dinars, 1882 (Fr. 3). *Very fine.*	1

SPAIN

38	0	0	399*	John II (1406-54), Dobla de la banda, undated (Fr. 9), broad flan. *Fine.*	1
38	0	0	400*	—— Another (Fr. 9). *Very fine.*	1
22	0	0	401	Ferdinand and Isabella (1476-1516), 2-Excellentes, undated, star m.m. *Fine.*	1
15	0	0	402	Philip II (1556-98), 2-Scudos, undated, S m.m. (Fr. 40). *Very fine.*	1
15	0	0	403	Philip V (1700-46), Cob 2-Scudos, undated. *Fine.*	1
125	0	0	404*	Ferdinand VI, 4-Scudos, 1749 Seville (not in Fr.). *Scarce and very fine.*	1
34	0	0	405	Charles III, 8-Scudos, 1772 Madrid (Fr. 102), first year of issue. *Very fine.*	1
32	0	0	406	—— 8-Scudos, 1773 Madrid (Fr. 102). *Fine.*	1

Lot					
407	—— 8-Scudos, 1778 Madrid (Fr. 102). *Fine.*	1	32	0	0
408	—— 4-Scudos, 1780 Madrid (Fr. 104). *Very fine.*	1	19	0	0
409	—— 4-Scudos, 1781 Madrid (Fr. 104). *Fine.*	1	15	0	0
410	—— 4-Scudos, 1787 Madrid (Fr. 104). *Very fine.*	1	18	0	0
411	—— Another. *Very fine.*	1	16	0	0
412	—— 4-Scudos, 1788 Madrid (Fr. 104), last year of issue. *Good.*	1	12	0	0
413	—— 2-Scudos, 1788 Madrid (Fr. 106), last year of issue. *Very fine.*	1	11	0	0
414	—— Another. *Very fine.*	1	11	0	0
415	—— Another. *Fine.*	1	11	0	0
416	—— Another. *Fine.*	1	9	0	0
417	—— 8-Scudos, 1773 Seville (Fr. 103). *Fine.*	1	21	0	0
418	—— 8-Scudos, 1786 Seville (Fr. 103). *Very fine.*	1	38	0	0
419	—— 8-Scudos, 1787 Seville (Fr. 103). *Very fine.*	1	32	0	0
420	—— 8-Scudos, 1788 Seville (Fr. 107), last date from this mint. *Very fine.*	1	34	0	0
421	—— Another. *Very fine.*	1	36	0	0
422	Charles IV, 8-Scudos, 1790 Madrid (Fr. 112). *Very fine.*	1	74	0	0
423	—— 4-Scudos, 1791 Madrid (Fr. 113), first year of issue. *Fine.*	1	15	0	0
424	—— 4-Scudos, 1795 Madrid (Fr. 113). *Mounted and good.*	1	6	0	0
425	—— 4-Scudos, 1796 Madrid (Fr. 113). *Very fine.*	1	15	0	0
426	—— Another. *Fine.*	1	12	0	0
427	—— 2-Scudos, 1790 Madrid (Fr. 114). *Very fine.*	1	7	0	0

			Lot		
9	0	0	428	—— 2-Scudos, 1790 Madrid (Fr. 114). *Very fine.*	1
6	0	0	429	—— 2-Scudos, 1798 Madrid (Fr. 114). *Fine.*	1
7	0	0	430	—— 2-Scudos, 1800 Madrid (Fr. 114). *Fine.*	1
9	0	0	431	—— 2-Scudos, 1801 Madrid (Fr. 114). *Very fine.*	1
5	0	0	432	—— 2-Scudos, 1804 Madrid (Fr. 114). *Good.*	1
4	0	0	433	—— 2-Scudos, 1807 Madrid (Fr. 114). *Good.*	1
10	0	0	434	—— 2-Scudos, 1808 Madrid (Fr. 114), last year of issue. *Very fine.*	1
18	0	0	435	Ferdinand VII, 4-Scudos, 1820 Madrid (Fr. 128), last year of issue. *Very fine.*	1
13	0	0	436	—— 2-Scudos, 1824 M (Fr. 131). *Very fine.*	1
7	0	0	437	—— 2-Scudos, 1826 M (Fr. 131). *Fine.*	1
9	0	0	438	—— 80-Reales, 1822 M (Fr. 137). *Very fine.*	1
11	0	0	439	Isabella II, 80-Reales, 1835 M (Fr. 141). *Very fine.*	1
12	0	0	440	—— 100-Reales, 1854 (Fr. 144). *Very fine.*	1
12	0	0	441	—— 100-Reales, 1855 (Fr. 144). *Almost extremely fine.*	1
7	0	0	442	—— 100-Reales, 1856 (Fr. 145). *Very fine.*	1
8	0	0	443	—— Another, 1857. *Very fine.*	1
6	0	0	444	—— Another, 1858. *Fine.*	1
7	0	0	445	—— Another, 1860. *Very fine.*	1
9	0	0	446	—— Another, 1861. *Extremely fine.*	1
8	0	0	447	—— Another, 1862. *Very fine.*	1
9	0	0	448	—— 100-Reales, 1863 (Fr. 148). *Very fine.*	1

Lot			
449	—— 100-Reales, 1864 (Fr. 148). *Very fine.*	1	9 0 0
450	—— 10-Escudos, 1865 (Fr. 150), first year of issue. *Very fine.*	1	10 0 0
451	—— 10-Escudos, 1868 (Fr. 150), last year of issue. *Extremely fine.*	1	10 0 0
452	—— Another, 1868. *Extremely fine.*	1	9 0 0
453	—— 40-Reales, 1863 (Fr. 146). *Very fine.*	1	6 0 0
454	—— 40-Reales, 1864 (Fr. 149), only date of this issue. *Very fine.*	1	8 0 0
455	—— 20-Reales, 1861 (Fr. 147), first year of issue. *Very fine.*	1	11 0 0
456	Alfonso XII, 10-Pesetas, 1878 (Fr. 157). *Extremely fine.*	1	13 0 0
457	Alfonso XIII, 20-Pesetas, 1890 (Fr. 159), baby head. *Very fine.*	1	8 0 0
458	—— 100-Pesetas, 1897 (Fr. 161), young head. *Very fine.*	1	48 0 0
459	—— 20-Pesetas, 1899 (Fr. 162). *Almost extremely fine.*	1	4 0 0
460	Aragon, John I, Florin (1387-96) (Fr. 4); Almohade Caliphs, Dinar (1130-1269) (Fr. 31). *Very fine.*	2	20 0 0
461	Platinum strikings of Isabella II, 100-Reales 1859, 40-Reales 1863. *Poor.*	2	12 0 0

INTERVAL

Sale recommences at 1 p.m. precisely

ASIA, AFRICA, etc.

462	Omayyad Caliphs of Damascus, Dinar (660-750) (Fr. 5). *Extremely fine.*	1	9 0 0
463	Byzantine. Justin I, Solidus (527-565). *Fine.*	1	12 0 0

			Lot		
13	0	0	464	—— Tiberius II Constantine, Solidus (578-582). *Fine.*	1
11	0	0	465	—— Constantine II, Tremissis (641-648). *Very fine.*	1
120	0	0	466*	Goa. Joseph I, 8-Xerafins, 1769, very rare and rare date (*cf.* Fr. 12). *Very fine.*	1
100	0	0	467*	—— —— 8-Xerafins, 1775, very rare and rare date (*cf.* Fr. 12). *Very fine.*	1
85	0	0	468*	—— John, Prince Regent, 12-Xerafins, 1812 (Fr. 18). *Very rare, very fine.*	1
70	0	0	469*	Japan. Round Provincial Koban, c. 18th Cent. *Rare and very fine.*	1
62	0	0	470*	—— Round Provincial Koban, c. 18th Cent. *Rare and very fine.*	1
9	0	0	471	Persia. Bokhara, Kayar dynasty, Tilla (4) (1700-1875). *All very fine.*	4
6	0	0	472	—— Riza, 1, $\frac{1}{2}$, $\frac{1}{4}$-Pahlevi, 1952 (Fr. 103-105). *Extremely fine.*	3
23	0	0	473	—— —— 10-Toman marriage medal, 1956, accolated busts l., *rev.* crowned inscription in wreath, 36 mm. *Extremely fine.*	1
24	0	0	474	Turkey. Abdul Aziz, 500-Piastres, AH. 1277, Year 10 (Fr. 23), *trace of mounting, otherwise very fine;* 100-Piastres, AH. 1277, Year 3 (Fr. 25), *fine.*	2
32	0	0	475	—— Set of Monnaie de luxe, 500, 250, 100, 50, 25-Piastres, 1962 (Fr. 93-97). *All mint state.*	5
36	0	0	476	—— Set of standard coins, 500, 250, 100, 50, 25-Piastres, 1965 (Fr. 88-92). *All mint state.*	5
66	0	0	477	Gabon. Essai, Set of 100, 50, 25, 10-Francs, 1960, in plush-lined case of issue. *All brilliant mint state.*	1

SILVER COINS

A SERIES OF MULTIPLE THALERS

(Note—All pieces are illustrated)

36	0	0	478*	Austria–Holy Roman Empire. Maximilian, 2-Thalers, 1614. *Rare and very fine.*	1

Lot			
479*	Basel. Double Thaler, undated, *obv.* inscription around city view, *rev.* Basilisk. *Rare and extremely fine.* 1	80	0 0
480*	—— Double Thaler, undated, city view under Basilea. *Rare and very fine.* 1	70	0 0
481*	Brunswick, City. 1½-Thaler, 1659, under Leopold I. *Scarce and very fine.* 1	72	0 0
482*	Brunswick-Luneburg. Frederick, 3-Thalers, 1639 (O.M.T. 131a). *Rare and very fine.* 1	62	0 0
483*	—— Christian Ludwig, 3-Thalers, 1648 (O.M.T. 146a). *Rare and very fine.* 1	52	0 0
484*	—— —— 3-Thalers, 1654 (O.M.T. 156). *Rare and very fine.* 1	105	0 0
485*	—— —— 2-Thalers, 1659 (O.M.T. 165). *Rare and very fine.* 1	45	0 0
486*	—— —— 2-Thalers, 1662 (O.M.T. 174). *Rare and almost extremely fine.* 1	72	0 0
487*	—— John Frederick, 4-Thalers, 1679 (O.M.T. 230). *Rare and very fine.* 1	68	0 0
488*	—— Ernst August, 2-Thalers, 1680 (O.M.T. 233). *Rare and very fine.* 1	50	0 0
489*	Brunswick-Wolfenbuttel. Henry Julius, 5-Thalers, 1608 (O.M.T. 24). *Extremely rare and very fine.* 1	150	0 0
490*	—— Frederick Ulrich, 5-Thalers, 1614 (O.M.T. 36). *Very rare and very fine.* 1	200	0 0
491*	—— —— 4-Thalers, 1617 (O.M.T. 38). *Very rare and very fine.* 1	100	0 0
492*	—— —— 3-Thalers, 1617 (O.M.T. 38a). *Very rare and very fine.* 1	80	0 0
493*	—— —— 3-Thalers, 1625 (O.M.T. 55a). *Very rare and very fine.* 1	60	0 0
494*	—— August, 6-Thalers, 1666 (O.M.T. 82). *Very rare and very fine.* 1	200	0

Lot				
88	0	0	495* —— Rudolf August, 3-Thalers, 1685 (O.M.T. 111b). *Rare and very fine.*	1
200	0	0	496* France, Zara. Siege piece of 2 ounces (9 francs 20 cents), 1813 (Dav. 48). *Very rare and very fine.*	1
25	0	0	497* Genoa. Republic, 2-Scudi, 1638, type of Dav. 1364, 76 grams. *Scarce; rev. has been tooled, otherwise fine.*	1
125	0	0	498* —— —— 3-Scudi, 1713 (Dav. 1363). *Rare, an almost extremely fine specimen.*	1
7	0	0	499* Hamburg. Medallic 2-Thalers, 18th Cent., birth and baptism of Jesus. *Poor.*	1
30	0	0	500* Lubeck. Medallic 2-Thalers, 17th Cent., Crucifixion scenes. *Rare; slight trace of having been mounted, otherwise very fine.*	1
55	0	0	501* —— Medallic 2-Thalers, 17th Cent., crowned arms, *rev.* St. John. *Rare and very fine.*	1
52	0	0	502* Saxony. John George II, 2-Thalers, 1663. *Rare and very fine.*	1
75	0	0	503* Spain. Philip IV, 50-Reales, 1636, Segovia mint, 73 mm., 171 gr. *Very rare and very fine.*	1
60	0	0	504* Stralsund under Maximilian, Memorial 2-Thalers, 1628. *Rare and very fine.*	1
22	0	0	505* Transylvania. Gabrial Bethlen, Klippe 2-Thalers, 1627. *Rare and very fine.*	1

A SERIES OF RARE CROWN-SIZE PIECES

(Note—All are illustrated)

54	0	0	506* Austria–Holy Roman Empire. Ferdinand, Dreikaiser Thaler, undated. *Rare and very fine.*	1
130	0	0	507* —— Franz Joseph, 2-Thalers, 1857 (Dav. 20), opening of the South Austrian Railways. *Rare and extremely fine.*	1

Lot			
508*	—— —— Scudo, 1853 V (Venice mint) (Dav. 18). *Extremely rare and very fine.* 1	50	0 0
509*	—— Tyrol, Maria Theresia, Thaler, 1764, countermarked on obverse. *Rare and very fine.* 1	26	0 0
510*	Brazil, Rio-Grande. Copper Pattern Peso, 1835, silver plated for Alvares Machavo (1837-44), identical *obv.* and *rev.* (Fonrobert 8872). *Rare and extremely fine.* 1	14	0 0
511*	China. Communist Army Dollar, 1934 (Kann 808f). *Rare and very fine.* 1	32	0 0
512*	—— Communist Army Dollar, 1934 (Kann 808g). *Rare and very fine.* 1	34	0 0
513*	Colombia. Republic, Peso, 1871 Bogota (N.S.A. 19). *Rare and very fine.* 1	25	0 0
514*	Courland. Jacob Kettler, Thaler, 1645 (H.Cz. 1894). *Very rare and very fine.* 1	58	0 0
515*	Danzig. John III of Poland, Thaler, 1685. *Very rare and very fine.* 1	50	0 0
516*	Elbing. John Casimir of Poland, Thaler, 1651. *Very rare and very fine.* 1	78	0 0
517*	France, Zara. Siege piece of 1 ounce (4 francs 60 centimes), 1813 (Dav. 49). *Rare and very fine.* 1	68	0 0
518*	German New Guinea. William, 5-Marks, 1894 A. *Rare and almost extremely fine.* 1	95	0 0
519*	Germany, Brandenburg-Ansbach. John Frederick, Thaler, 1679 (Sch. 6157). *Very rare and extremely fine.* 1	58	0 0
520*	—— Jever. Maria, Thaler, 1567, *rev.* Daniel in the lion's den. *An interesting and rare piece, very fine.* 1	32	0 0
521*	—— Lubeck. Under Charles V, Thaler, 1537. *Rare and very fine.* 1	38	0 0
522*	—— Magdeburg. Under Ferdinand II, Thaler, 1624. *Rare and very fine.* 1	30	0 0

			Lot		
30	0	0	523*	—— Saxony. Frederick August, Thaler, 1839 (Dav. 876). *Extremely rare and brilliant mint state.*	1
26	0	0	524*	—— Waldeck and Pyrmont. George Heinrich, Thaler, 1824 (Dav. 925). *Scarce and very fine.*	1
210	0	0	525*	Hawaii. Lilivocalania, Proof Pattern Dalar, 1891, by Huth. *Very rare, brilliant mint state.*	1
80	0	0	526*	Holstein. Charles Ulrich, Thaler 1753 (Dav. 1353). *Rare and very fine.*	1
20	0	0	527*	Netherlands. Louis Napoleon, 50-Stuivers, 1808 (Dav. 228). *Scarce and very fine.*	1
170	0	0	528*	—— —— Rixdollar, Gulden and 10s., 1809 (Dav. 231), set of three, probably patterns. *Rare and all very fine.*	3
15	0	0	529*	—— Deventer, Campen and Zwolle under Charles V, Daalder, 1555. *Scarce; trace of mounting, otherwise fine.*	1
18	0	0	530*	—— Maastricht, 100-Stivers, 1794, uniface (Dav. 1856). *Scarce and very fine.*	1
22	0	0	531*	—— Nymegen under Charles V, Daalder, 1552. *Rare and very fine.*	1
42	0	0	532*	Netherlands East Indies. Zeeland, Ducaton, 1740. *Scarce and very fine.*	1
560	0	0	533*	Orange Free State. Kroon, 1887, countermarked by the British East Africa Company 1888. *Extremely rare and very fine.*	1
40	0	0	534*	Spain. Isabel II, Pattern 4-Pesetas, 1894, by Huth. *Rare and brilliant mint state.*	1
38	0	0	535*	—— —— Another. *Rare and mint state.*	1
38	0	0	536*	—— Maria Christina, Regent, Pattern 4-Pesetas, 1894, by Huth. *Rare and in brilliant mint state.*	1

DENMARK and NORWAY

A small collection of gold and silver coins

DENMARK

Lot					
537	Sven Estridsen, Penny of Lund. Wulfet (Hauberg 13). *Very fine.*	1	11	0	0
538*	Frederick II, Speciedaler, 1572 (Hede 17) . *Rare and very fine.*	1	40	0	0
539*	Christian IV, Ducat (Rhenish gulden), 1625 (Fr. 43; H.29). *Rare and fine.*	1	22	0	0
540*	—— Ducat, 1645 (Fr. 39; H.33). *Rare and very fine.*	1	38	0	0
541*	—— Another, similar. *Rare and fine.*	1	46	0	0
542*	—— ¼-Ducat, 1646 (Fr. 41; H.36). *Scarce and fine.*	1	15	0	0
543*	—— 3-Speciedaler, undated (H.64A). *Very rare and very fine.*	1	82	0	0
544*	—— 2-Krone, 1618 (H.105). *Scarce and very fine.*	1	28	0	0
545*	—— Another. *Scarce and fine.*	1	24	0	0
546*	—— Another. *Poor.*	1	11	0	0
547*	—— 2-Krone, 1619 (H.105). *Scarce and very fine.*	1	25	0	0
548*	—— 2-Speciedaler, 1627 (H.56b). *Scarce and very fine.*	1	38	0	0
549*	—— 2-Speciedaler, 1641 (H.164B), Glückstadt. *Scarce but slight trace of mounting, otherwise fine.*	1	25	0	0
550*	—— Speciedaler, 1627 (H.55A). *Fine.*	1	12	0	0
551*	—— Speciedaler, 1628 (H.55A). *Fine.*	1	16	0	0
552	—— Krone, 1620 (H.106). *Very fine.*	1	7	0	0
553	—— Another. *Very fine.*	1	8	0	0
554	—— Krone, 1624 (H.127). *Very fine.*	1	6	0	0

			Lot		
22	0	0	555*	Frederik III, Ducat, 1662 (Fr. 99; H.20B). *Rare and fine.*	1
82	0	0	556*	—— Ducat, 1666, Glückstadt (Fr. 77; H.144). *Very rare and very fine.*	1
105	0	0	557*	—— 2-Speciedaler, 1653 (H.53A). *Very rare and very fine.*	1
23	0	0	558*	—— Speciedaler, 1650 (H.50A). *Rare and very fine.*	1
10	0	0	559	—— Krone, 1651 (H.84A). *Very fine.*	1
9	0	0	560	—— Krone, 1653 (H.87A). *Very fine.*	1
9	0	0	561	—— Krone, 1655 (H.95B). *Very fine.*	1
9	0	0	562	—— Krone, 1658 (H.95A). *Very fine.*	1
5	0	0	563	—— Krone, 1659 (H.95A). *K scratched on obv., otherwise very fine.*	1
9	0	0	564	—— Krone, 1659 (H.95A). *Very fine.*	1
7	0	0	565	—— Krone, 1659 (H.98). *Flan damaged, otherwise very fine.*	1
15	0	0	566*	—— Krone, 1659 (H.100). *Very fine.*	1
5	0	0	567	—— Krone, 1666 (H.105A). *Fine.*	1
6	0	0	568	—— Krone, 1669 (H.113A). *Fine.*	1
5	0	0	569	—— Krone, 1668 (H.114). *Good.*	1
48	0	0	570*	Christian V, Double Ducat, undated (Fr. 189; H.8). *Very rare and very fine.*	1
50	0	0	571*	—— Ducat, undated (Fr. 203; H.55). *Rare, very fine.*	1
60	0	0	572*	—— Ducat, 1680 (Fr. 139; H.117), Glückstadt. *Very rare and extremely fine.*	1
50	0	0	573*	—— Speciedaler, 1675 (H.65). *Rare and very fine.*	1
4	0	0	574	—— Krone, 1671 (H.67A). *Good.*	1

Lot					
575	—— 2-Krone, 1675 (H.72). *Scarce and fine.*	1	11	0	0
576	—— Krone, 1680 (H.76). *Fine.*	1	4	0	0
577	—— Krone, 1684 (H.79). *Fine.*	1	5	0	0
578	—— Krone, 1686 (H.82). *Fine.*	1	5	0	0
579	—— Krone, 1693 (H.104). *Fine.*	1	5	0	0
580	—— Krone, 1672 (H.121), Glückstadt. *Fine.*	1	6	0	0
581	—— Krone, 1681 (H.121), Glückstadt. *Very fine.*	1	8	0	0
582	—— Krone, 1693 (H.125). *Fine.*	1	2	0	0
583*	Frederik IV, 2-Ducats, 1701 (Fr. 241; H.10). *Rare and very fine.*	1	85	0	0
584*	—— 3-Krone, 1726 (Dav. 1293; H.41). *Very rare and very fine.*	1	115	0	0
585*	—— 3-Krone, undated (H.35). *Rare and almost extremely fine.*	1	78	0	0
586*	—— Another. *Almost extremely fine.*	1	48	0	0
587*	—— Kronerigsdaler (Reisedaler), 1704 (Dav. 1289; H.38). *Fine.*	1	24	0	0
588	—— Krone, 1723 (Dav. 1290; H.39). *Rare and very fine.*	1	14	0	0
589	Christian VI, Krone, 1731 (Dav. 1294; H.4). *Fine.*	1	8	0	0
590*	Frederik V, Ducat, 1747 (Fr. 270; H.13). *Scarce and very fine.*	1	42	0	0
591*	—— Ducat, 1749 (Fr. 272; H.17). *Scarce and extremely fine.*	1	50	0	0
592	—— 12-Marks (Curant Ducat), 1761 (Fr. 266; H.22D). *Very fine.*	1	14	0	0
593	—— Another but H.22E. *Very fine.*	1	13	0	0
594*	—— 2-Speciedaler, 1747 (Dav. 1298; H.26). *Very rare and very fine.*	1	56	0	0
595*	—— 3-Krone, undated (Dav. 1297; H.28). *Rare and very fine.*	1	32	0	0

			Lot		
48	0	0	596*	—— Another. *Very fine.*	1
26	0	0	597	—— Krone, 1747 (H.29A). *Rare and very fine.*	1
2	0	0	598	—— Another. *Poor.*	1
23	0	0	599	—— Krone, 1748 (H.31A). *Scarce and very fine.*	1
30	0	0	600*	—— Kronerigsdaler (Reisedaler), 1749 (H.33A; Dav. 1301). *Scarce and very fine.*	1
11	0	0	601	Christian VII, Speciedaler, 1769 (Dav. 1304; H.6). *Fine.*	1
11	0	0	602	—— Speciedaler, 1777 (Dav. 1308; H.11). *Very fine.*	1
10	0	0	603	—— Speciedaler, 1777 (Dav. 1308; H.11). *Very fine.*	1
7	0	0	604	—— Speciedaler, 1797 (H.13; Dav. 1311), 1799 (H.39; Dav. 1315). *Both good.*	2
8	0	0	605	—— Krone, 1771 (H.23). *Very fine.*	1
9	0	0	606	—— Speciedaler, 1795 (H.13A; Dav. 1311), *good;* $\frac{2}{3}$-Speciedaler, 1787 (H.40). *Both good.*	2

NORWAY

17	0	0	607*	Christian IV, Speciedaler, 1637 (H.5). *Very fine.*	1
54	0	0	608*	—— Speciedaler, 1639 (H.5). *Extremely fine.*	1
8	0	0	609	—— Speciedaler, 1646 (H.5), *good;* $\frac{1}{2}$-Speciedaler, 1629 (H.13), *poor.*	2
48	0	0	610*	Frederik III, Speciedaler, 1659 (H.33). *Scarce and very fine.*	1
62	0	0	611*	Christian V, Speciedaler, 1672 (H.29B). *Rare and very fine.*	1
7	0	0	612	—— Krone, 1672 (H.41A). *Fine.*	1
11	0	0	613	—— Krone, 1693 (H.55). *Scarce and fine.*	1
5	0	0	614	—— Krone, 1683 (H.60). *Scarce and fine.*	1

Lot			
615	—— Krone, 1697 (H.73). *Fine.*	1	5 0 0
616*	—— Speciedaler, 1692, DET KLIPPERNE (H.37D). *Scarce and very fine.*	1	36 0 0
617*	—— Speciedaler, 1693, DANNER KONGIS (H.37E). *Scarce and fine.*	1	22 0 0
618	—— ½-Speciedaler, 1693, SAADAN NORDENS (H.39). *Scarce and very fine.*	1	8 0 0
619	—— Speciedaler, 1696, DANNER KONGIS (H.39C). *Scarce and very fine.*	1	22 0 0
620	—— Krone, 1699 (H.78). *Very fine.*	1	7 0 0
621	Frederik IV, Krone, 1726 (H.4; Dav. 1292). *Fine.*	1	6 0 0
622	Christian VII, ½-Speciedaler, 1777 (H.3), *very fine;* ⅓-Speciedaler, 1802 (H.6), *good.*	2	6 0 0

A small collection of United States coins

623	Augustus Humbert, octagonal $50, 1851, 887 thous. (Fr. 144). *Rare and fine.*	1	420 0 0
624	$20, 1907, Roman numerals, wire edge. *Rare and extremely fine.*	1	190 0 0
625	$5, 1819, large date (Fr. 49). *Rare and very fine.*	1	100 0 0
626	$5, 1834, no motto on reverse, plain 4. *Very fine.*	1	22 0 0
627	$5, 1850 C. *Scarce and very fine.*	1	30 0 0
628	$5, 1857 C. *Scarce and very fine.*	1	32 0 0
629	$5, 1858 C. *Scarce and fine.*	1	32 0 0
630	Pikes Peak, $5, 1860 Denver, Clark and Co. *Very rare and fine.*	1	110 0 0
631	$3, 1870. *Rare, only 3,535 struck; very slight wear on high points. Extremely fine.*	1	90 0 0

			Lot		
90	0	0	632	$2½, 1911 D (Fr. 37). *Scarce and very fine.*	1
38	0	0	633	Gold $1, 1855, Type 2. *Very fine.*	1
13	0	0	634	Trade Dollar, 1874, *very fine;* Dollars, 1878, 1881 S, 1883 O, 1884 O. *Two extremely fine.*	5
21	0	0	634A	Lafayette commemorative Dollar, 1900. *Scarce and fine.*	1
23	0	0	635	25-Cents, 1899 O. *Scarce in mint state.*	1
26	0	0	636	Proof Dime, 1879, 1,100 struck. *Brilliant mint state.*	1
21	0	0	637	Proof Dime, 1885, 930 struck. *Brilliant mint state.*	1
21	0	0	638	Proof Dime, 1886, 886 struck. *Brilliant mint state.*	1
23	0	0	639	Silver 3-Cents, 1853, *fine;* Cents, 1872, 1876, *both scarce and very fine.*	3
160	0	0	640	Large Cent, 1802 (Sheldon 225). *Dark tone and proof-like, scarce in this condition; mint state.*	1
78	0	0	641	Large Cent, 1892 (Sheldon 228). *Dark tone and extremely fine.*	1
105	0	0	642	Large Cent, 1803 (Sheldon 250). *Well toned and in mint state.*	1
90	0	0	643	Large Cent, 1803 (Sheldon 258). *Well toned and in mint state.*	1
165	0	0	644	Large Cent, 1808 (Sheldon 277), thirteen stars. *Good even tone and in mint state.*	1
210	0	0	645	Large Cent, 1808 (Sheldon 278), thirteen stars. *Well toned and in mint state.*	1
30	0	0	646	Large Cent, 1817, wide date (Newcombe 8). *Dark tone and in mint state.*	1
32	0	0	647	Large Cent, 1819, small date (Newcomb 8). *Dark even tone and in mint state.*	1
75	0	0	648	Large Cent, 1822, wide date (Newcomb 3). *Even dark brown tone and in mint state.*	1

Lot					
649	St. Patrick Farthing with brass plug. *Scarce and fine.*	1	12	0	0
650	Hibernia Halfpenny, 1723, *very fine;* another, *poor;* French Colonies, Sou, 1722 H, *poor;* Sou, 1767, countermarked R.F., *very fine;* Cent, 1816, countermarked I.B., *good.*	5	5	0	0
651	Virginia Halfpenny, 1773, no stop after GEORGIUS. *Good.*	1	3	0	0
652	Another. *Good.*	1	1	10	0
653	Voce Populi Halfpenny, 1760, *good;* Washington double-head Cents, undated (2).	3	6	0	0
654	Washington Pieces, 1783, large military bust (2). *One good, the other very fine.*	2	10	0	0
655	—— Double-head Cent, undated. *Very fine.*	1	8	0	0
656	Proof set, 1955, Half-dollar to Cent, in plastic holder. *All brilliant mint state.*	5	11	0	0
657	Proof set, 1958, Half-dollar to Cent, in plastic holder. *All brilliant mint state.*	5	7	0	0
658	Proof set, 1964, Kennedy Half-dollar to Cent, in mint envelope. *All brilliant mint state.*	5	5	0	0
659	HAWAII. Dollar, Quarter-dollar, 1883. *Both very fine.*	2	17	0	0
660	—— Proof Quarter-dollar, 1883. *Rare and brilliant mint state.*	1	72	0	0
661	Bryan Dollar, 1896, by Tiffany and Co., 1896. *Scarce and very fine.*	1	20	0	0

END OF SALE

AN IMPORTANT REMINDER
for Overseas Collectors
on the advantages of selling at
GLENDINING & CO. LTD.

1. Our commission for selling is only 12½% (exclusive of illustrations) and no other tax is payable.
2. There are NO RESTRICTIONS OR CUSTOMS DUTY on the import of collectors' coins.
3. Payment can be made IN ANY CURRENCY of the vendor's choice.
4. Buyers are NOT required to pay any form of auction tax.
5. Our extensive subscription list ensures that Sale Catalogues reach IMPORTANT BUYERS THROUGHOUT THE WORLD.
6. Enquiries for the disposal of collections will receive IMMEDIATE EXPERT ADVICE, and arrangements made to view if necessary.
7. Complete settlement made 21 DAYS AFTER THE DATE OF SALE.
8. CASH ADVANCES, at our discretion, if required.

Avis important aux collectionneurs étrangers concernant les avantages de la vente chez Glendining & Co., Ltd.

1. Notre commission ne s'élève qu'à 12.5% du prix de vente; aucun impôt ni aucune taxe ne sont dûs. Les frais d'illustration sont en supplément.
2. Il n'y a ni taxe douanière ni restrictions frappant l'importation de monnaies de collections en Angleterre.
3. Le payement s'effectue en n'importe quelle monnaie au choix du vendeur.
4. Les acheteurs ne payent aucune taxe de vente.
5. Le réseau étendu de nos abonnés aux catalogues de vente assure une distribution touchant **les acheteurs importants du monde entier.**
6. Les demandes d'informations concernant la vente de collections auront notre attention immédiate et le cas échéant une expertise peut se faire.
7. Le payement intégral s'effectue 21 jours après la vente.
8. Sur demande une avance en espèces peut éventuellement être accordée.

Wichtige Mitteilung für ausländische Sammler. Vorteile des Verkaufes durch Glendining & Co., Ltd.

1. Unsere Kommission beträgt nur 12½% des Verkaufspreises. Steuern werden nicht erhoben. Abbildungskosten werden extra berechnet.
2. Sammlermünzen sind zollfrei und können anstandslos in England eingeführt werden.
3. Auszahlungen können in jeder beliebigen Währung nach Wunsch des Verkäufers gemacht werden.
4. Der Käufer zahlt keinerlei Auktionssteuern.
5. Unsere weitverbreitete Kundenliste bietet dafür Gewähr, dass unsere Verkaufskataloge **alle bedeutenden Käufer der Welt** erreichen.
6. In Bezug auf Verkäufe von Sammlungen erteilen wir unverzüglich fachmännischen Rat und besichtigen sie gegebenenfalls nach Übereinkunft.
7. Auszahlung des Verkaufserlöses erfolgt 21 Tage nach der Auktion.
8. Ein Vorschuss auf den Verkaufserlös kann gegebenenfalls zu unseren Bedingungen geleistet werden

1

3

7

19

20

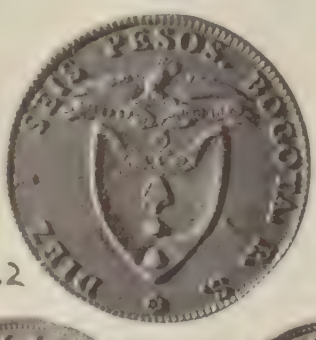
37

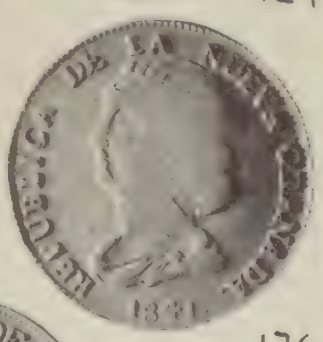
43

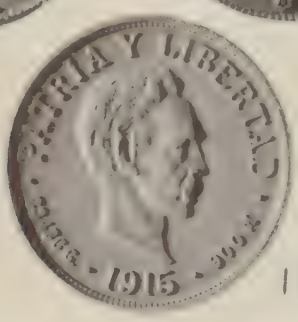
95

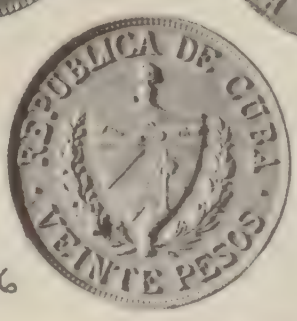
129

162




176


186



22

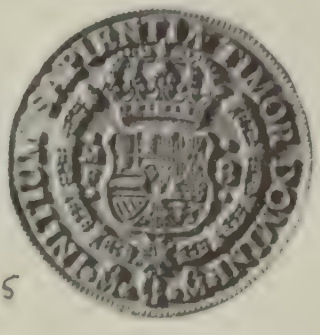
57

60

61

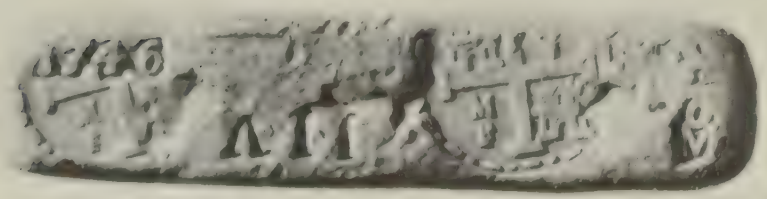
190

193

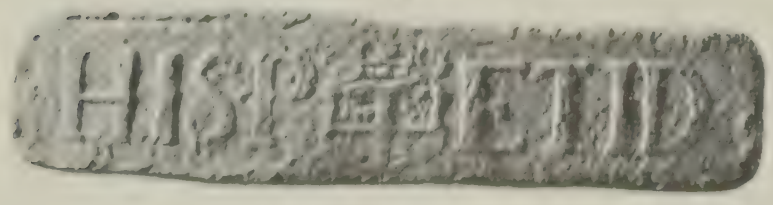


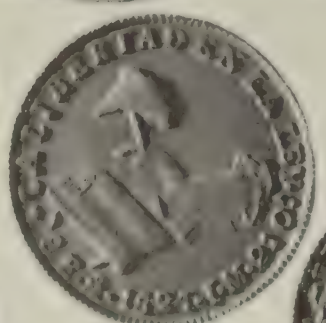
195

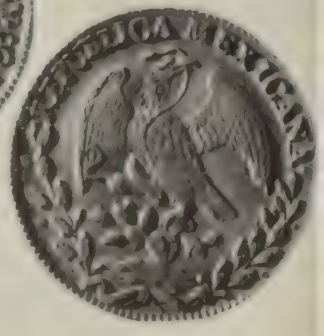
196



197







200

216

218

221

224

228

236

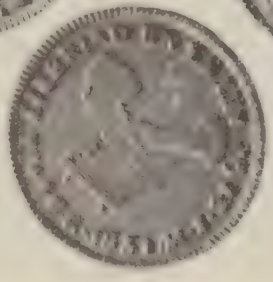
238

240

257

260

261

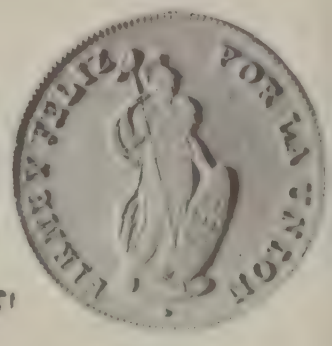


263

270

276

281



283

288

289

290

291

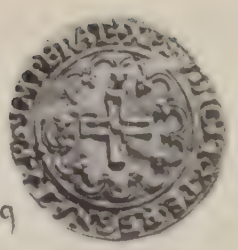
299

300

301

302

309



313

341

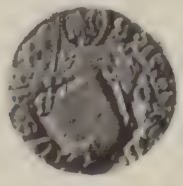
344

347

348

384

386

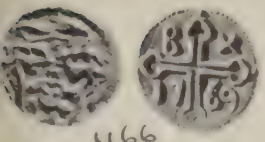


396

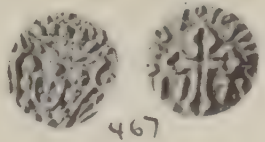
399

400

404



466



467

468

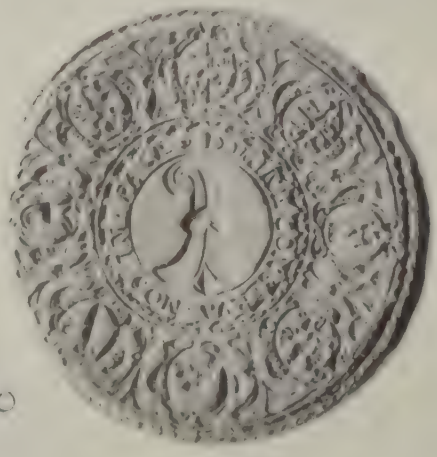
469

470

478

479

480



482

481

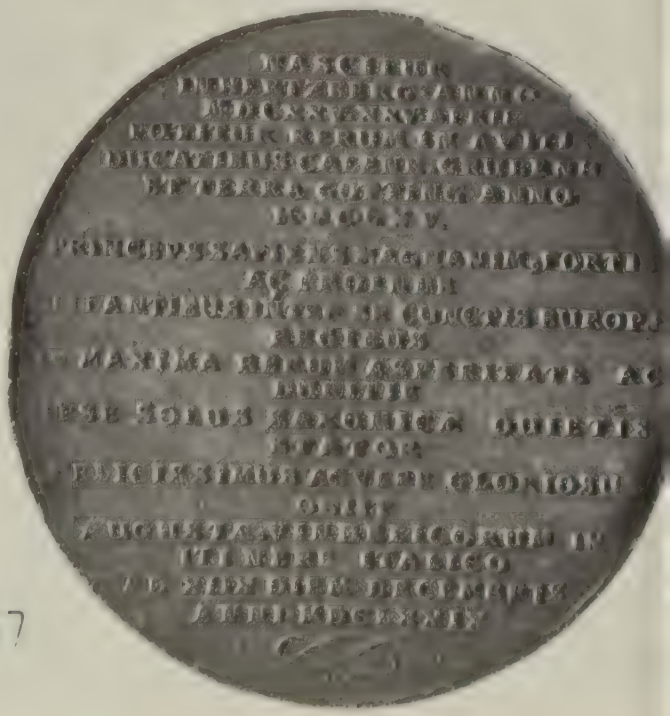
483

484

485

486

487



488

489

490

491

492

493

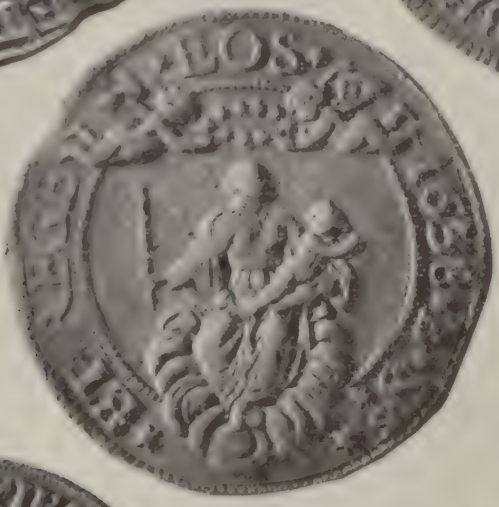
494

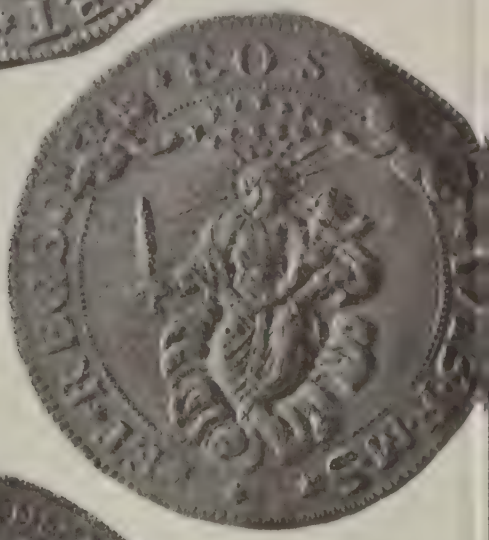
495

496

497

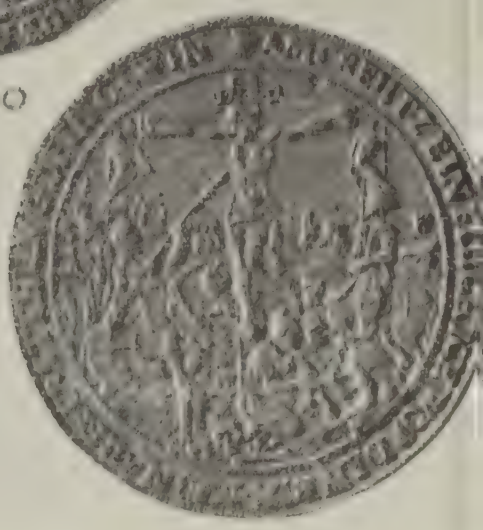
498





499

500



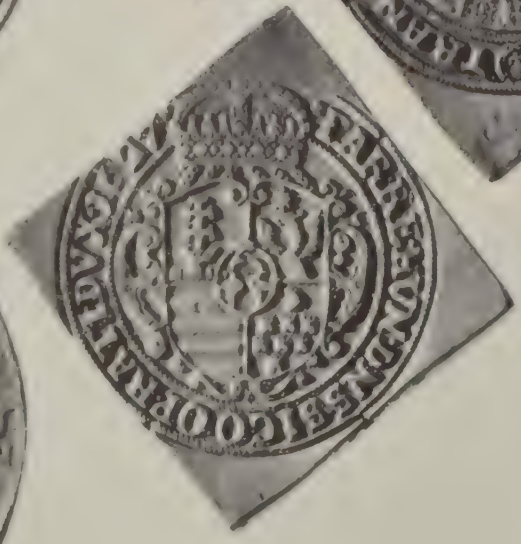
501

502

503

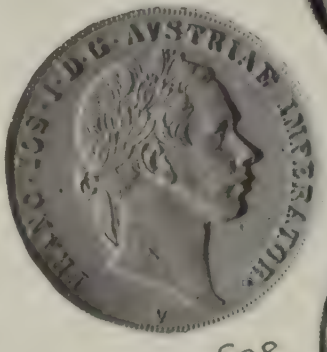
504

505

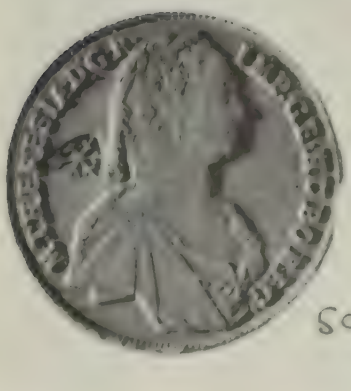


506

507



508

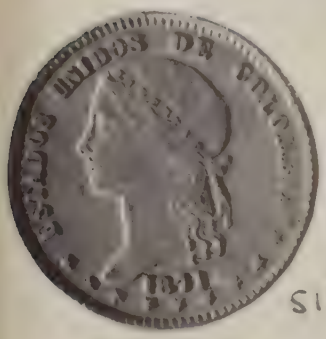


509

510

S11

S12



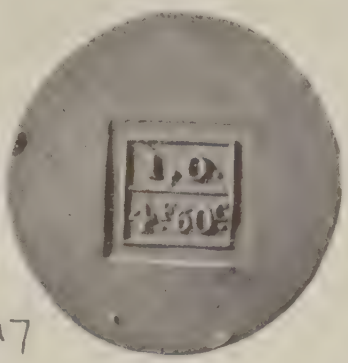
S13

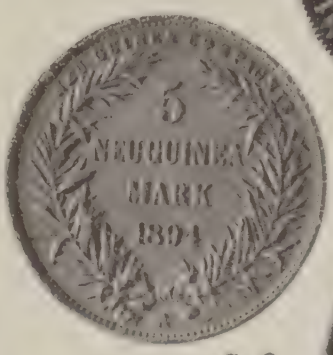
S14

S15

S16

S17





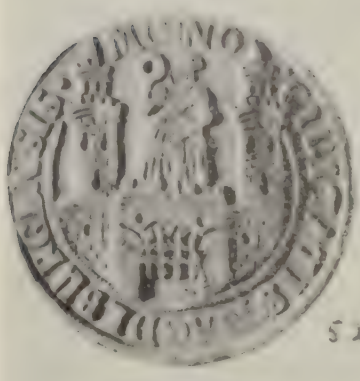
5
NEUGUINEA
MARK
1894

S18

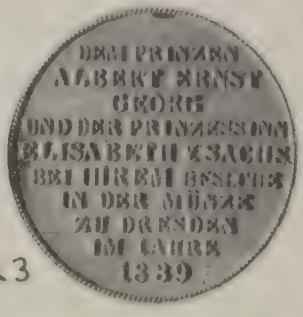
S19

520

521

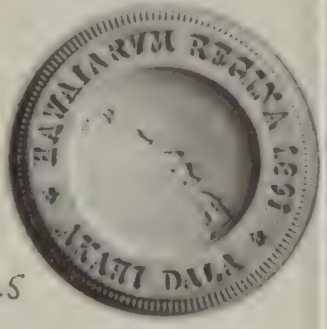

522

523

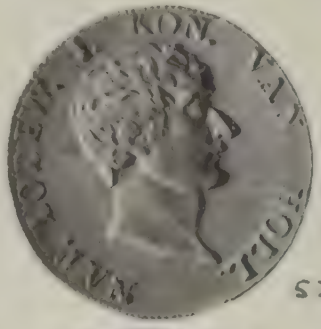


524

525

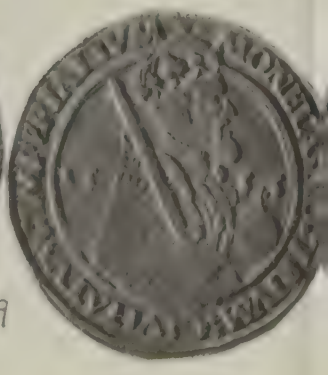


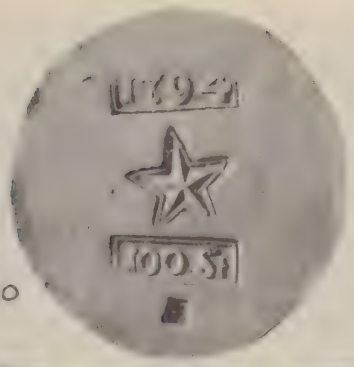
526


527

528

529

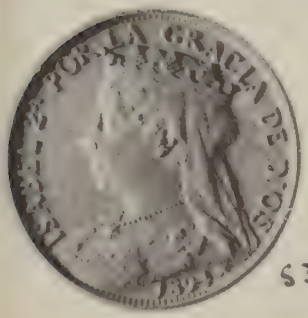



530

531

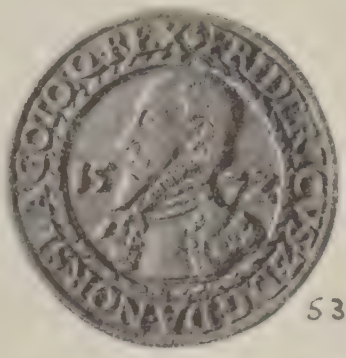
532

533

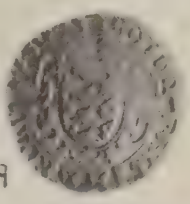

534

535

536

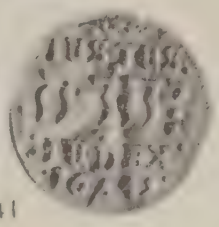

538

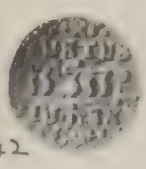
539



540

541




542

543

544

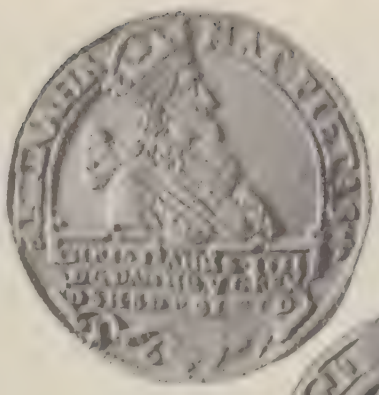
545

546

547

548

549


550

551

555

556

557

558

566

570

571

572

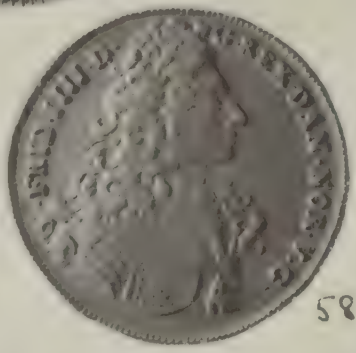
573

583

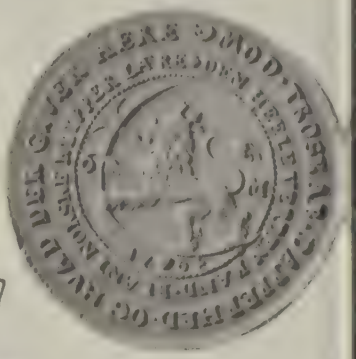
585

584

586



587



590

591

594

595

596

600

607

608

610

611

616

617

American Numismatic Society
3 8060 00056 9855

COIN CATALOGUES

On the average we issue twelve Coin Catalogues each year, some of which are usually of sales of important collections.

CATALOGUE SUBSCRIPTIONS

PRE-SALE CATALOGUES, frequently illustrated, are normally posted to subscribers about three weeks prior to the date of Sale.

PRICED CATALOGUES (not illustrated) are issued after each Sale with the prices realised printed in the margin opposite each Lot, thus giving at a glance a reliable guide to values. The final test of value must always be auction prices rather than the figures given in books of reference, for changing times and fashions soon render the latter obsolete and misleading.

The Priced Catalogues are posted to subscribers as soon as ready, usually about three weeks after the date of Sale.

Subscription Rates

(*commencing from* 1*st January*)

Pre-Sale Coin Catalogues ..... 10s. 0d. per annum

Priced „ „ ..... 30s. 0d. „ „

(Pro rata reductions for new subscribers commencing after 1st January)

All subscriptions expire on 31st December, and renewal reminders are issued. Catalogues of past Sales cannot be supplied.

AIR MAIL

To allow subscribers resident outside Europe time to submit postal bids, Pre-Sale Catalogues will, if desired, be sent by Air Mail. Air Mail postage is not, however, included in the Subscription Rate and must be borne by the subscriber. In such cases an additional £1 should be sent as a deposit and we will advise when this is exhausted.

GLENDINING & CO., LTD

AUCTIONEERS & VALUERS

of

Ancient Greek, Roman and Egyptian Antiquities : Books
Ceramics : Coins : Ethnographical Items : Furniture
Jewellery : Military and Naval Medals : Objects of Vertu
Oriental Works of Art : Postage Stamps : Silver : etc.

CASH ADVANCES

If required, we are pleased to make cash advances (at our valuations) on Lots sent in for absolute sale.

COMMISSION FOR SELLING

12½% on the amount realised
5% on reserve prices for Lots remaining unsold

} Minimum Charge of Ten Shillings per Lot

SETTLEMENT MADE 14 DAYS AFTER DATE OF SALE

EXPERT ADVICE

Expert advice is immediately available and no charge is made for the examination of property submitted to these Rooms with a view to Sale by Auction. Visits to Town and Country houses for the purpose of advising intending sellers arranged at a nominal charge.

VALUATIONS

Probate and Insurance Valuations on Collections at recognised scale of charges. The valuation fee is refunded if the property involved is placed in our hands for sale within six months of the date of valuing.

Further information on application to the Auctioneers at:

7, Blenheim Street, New Bond Street, London, W.1.

Phone GROsvenor 8541

Pardy & Son (Printers) Ltd., The Triangle, Bournemouth